



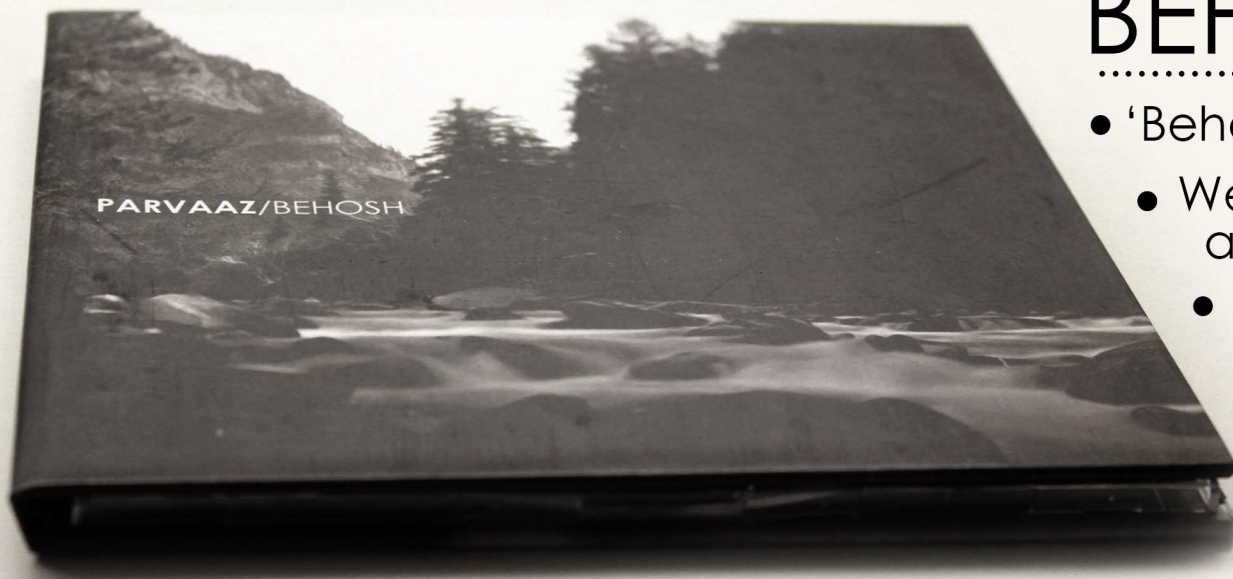
P A R V A A Z



PARVAAZ

THEIR MUSIC, WHILE ROOTED IN THE BEST TRADITIONS OF ROCK, TAKES THE LISTENER ON UNINHIBITED FLIGHTS TO SPACES THAT TRAVERSE FOLK, BLUES AND PSYCHEDELIA, WRAPPED IN AN AMBIENT SOUND, THAT IS FAMILIAR YET ELUSIVE.

THE BAND COMPRISES KHALID AHAMED (VOCALS & GUITAR), KASHIF IQBAL (GUITARS & VOCALS), SACHIN BANANDUR (DRUMS & PERCUSSION) AND FIDEL DSOUZA (BASS GUITAR).



BEHOSH

- 'Behosh' released on July 13, 2012
- Went on to become the top selling album on oklisten.com
- Topped charts on Nh7.in
- As part of the EP launch, the band completed a tour covering Chennai, Hyderabad, Mumbai and Pune.

A music video for '**Lolmatlai**' followed in December 2012. February 2013 saw the release of the single '**Khufiya Dastaan**'.

TOPPED CHARTS ON



BARAN

- August 2014 saw the release of "Baran", their debut LP.
- The production for the album was entirely crowdfunded by 96 contributors through Wishberry.in,
- Opening to widespread critical acclaim, Baran's songs continue to indelibly impress Parvaaz's sound upon their numerous listeners through the length and breadth of the country.
- The album's resonance with its listeners has meant that the band can be seen performing regularly to mesmerised audiences in venues as varied as Chandigarh to Cochin and Srinagar to Shillong.
- While some songs may remind listeners of their early days, the band's inclination towards discovery shaped Baran as an important step in their progressive move towards reaching their long term objectives.



"Baran showcases why Indian bands need to focus on songwriting, to deliver a well-rounded journey through trippy and occasionally heavy rock, which only gets better with every listen",

-Rolling Stone India

PARVAAZ
TRANSITIONS
LIVE AT JAGRITI THEATRE

PARVAAZ
TRANSITIONS
LIVE AT JAGRITI THEATRE LIMITED EDITION



*AUDIO CD OF THE ENTIRE PERFORMANCE INCLUDED!

DIRECTED BY **GOKUL CHAKRAVARTHY**, THE FILM, '**TRANSITIONS**' IS AN ATTEMPT TO CAPTURE THE BANDS MUSICAL TRANSITIONS THROUGH AND FROM THEIR EP 'BEHOSH', TO THE ALBUM 'BARAN', TOWARDS YET ANOTHER DIRECTION WITH A COUPLE OF THEIR LATEST SONGS.

THE VISION BEHIND THIS CONCERT AND HENCE THE FILM - IS TO DRAW THE VIEWER INTO THE MOOD OF THE PERFORMANCE AND PROVIDE AN UNADULTERATED GATEWAY TO THE INTIMATE AND POWERFUL VISUAL/AURAL EXPERIENCE THAT CAN BE A PARVAAZ CONCERT

'Parvaaz.. captured at their haunting, goosebump-inducing best' - **The Hindu**

'Reflects how well the band's music also plays with space and silence' - **Anurag Tagat, Music Critic**

'the best gig that was recorded in 2016' - **radioandmusic.com**

AWARDS & ACHIEVEMENTS

2016 Best band - **Sennheiser Top 50**



Baran won the **Toto Music Award**, 2015

Behosh was nominated for **TOTO Awards** (2012) as well as **Gima Awards** (2013) for the category of 'Best Rock Album'



Radio City Freedom Awards - Nominated for the Best Rock Artist

OVER THE YEARS PARVAAZ HAS PLAYED TO PACKED/SOLDOUT VENUES ACROSS INDIA AND HAS BEEN PART OF LARGE FESTIVAL LINEUPS INCLUDING:

FIREFLIES FESTIVAL OF MUSIC, BANGALORE | THE GREAT INDIAN OCTOBER FEST, BANGALORE | STORM FESTIVAL, COORG |
INDIEMARCH FESTIVAL, BANGALORE | NH7 WEEKENDER PUNE, BANGALORE, DELHI | MAD FESTIVAL, OOTY
| ZERO MILE FESTIVAL, NAGPUR | EMERGE FESTIVAL. FEAT ALT-J | REPARTWAHR FESTIVAL, LUCKNOW | RIDERMANIA FESTIVAL, GOA |
INDIEARTH EXCHANGE, CHENNAI | HOMEBOUND MUSIC FESTIVAL, CHANDIGARH | THE MUSIC ROOM, BAR-DUBAI, |
TA-BLU FEST, JAIPUR | TAALBELIA, MANDAWA | HIGH HOLI FESTIVAL, PUNE | FANGIRL INDIE FEST, AHMEDABAD

"Parvaaz, who write songs in Urdu and Kashmiri, have defied genre typecasting (including the misleading "Sufi rock")"

-Rolling Stone India

"Flying beyond genres, the band has already carved out a distinct fan following"

-The Hindu

"Flight of creativity, Behosh over their songs"

-Deccan Chronicle

"Immortalizing Kashmiri and Urdu poetry in psychedelic blues-rock, this band has created a world of music that no one has dared to venture into so far."

-Indian Express

"We checked out the band's set at the Blue Frog that day and were impressed by the band's authentic take on Hindi rock, powered by front man Khalid Ahmed's powerful falsetto."

-NH7.in

"One listen to their music and you realize that Parvaaz is a band deeply rooted in 70's Brit blues-rock, with the added twist of Hindi/Urdu/Kashmiri lyrics"

- Whatsthescene.in

The strongest force on the indie music scene,

- GQ India

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PARVAAZ ENDORSES

